We strive to show the most accurate color possible. However, due to printing limitations, representations here may not be exact. Please contact your Hubbardton Forge showroom for actual finish samples.

**TRANSLUCENT FINISHES**

**Dark Smoke** - 07

Our translucent finishes show off the character and texture of the metal beneath...

**Burnished Steel** - 08

**Powder coating is more resistant to impact, moisture, chemicals, and UV light than liquid paints...**

**Bronze** - 05

Our finishing process utilizes the methods that reveal the beauty of the materials...

**Mahogany** - 03

**Our translucent finishes show off the character and texture of the metal beneath...**
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The eco-benefits of powder coating include:
- low-to-no VOCs,
- the capability to recapture and reuse overspray,
- and the ability to return exhaust.
The eco-benefits of powder coating include low-to-no VOCs, the capability to recapture and reuse overspray and the ability to return exhaust.

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REFLECTIONS FINISHES

- Matte Black -09
- Polished Chrome -21
- Brushed Nickel -22

Finishes designed to perfectly match today's bath fixtures. Available only on our Hubbardton Forge Reflections products.

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COASTAL OUTDOOR FINISHES

- Formulated to resist harsh environmental conditions
- Extensively tested in our salt spray chamber where it’s subjected to:
  - 100% humidity
  - Salinity nearly 50% greater than average sea water
- Significantly improved durability
- Your choice of six Coastal Outdoor Finishes

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OPAL GLASS
Our most popular glass choice. A neutral flat white when unlit, Opal radiates the warmth of the inner bulb when lit.

OPALINE GLASS
Our new hand blown Opaline Glass, possesses elegantly iridescent qualities. This glossy translucent glass lends a sleek and polished presence.

SAND GLASS
Sand Glass’s sandblasted surface is a natural beige-white color when both lit and unlit. The even tones of Sand Glass are a warm alternative to Opal. Sand Glass’s overall hue most closely matches that of Stone Glass.

SEEDED CLEAR GLASS
The encapsulated bubbles in our Seeded Clear Glass veil its interior when unlit, but become alive with highlights when illuminated.

WATER GLASS
Thick, wavy patterns, similar to an antique window, reflect the light with a slight sparkle. Water Glass retains the same characteristics when lit or unlit.

THICK CLEAR GLASS
Substantial and hand-blown, our Thick Clear Glass provides a rich aesthetic. The generous glass base captures and diffuses the light, becoming slightly warmer when illuminated.

Available on select items.

Available on select items.

Available on select items.

Available on select items.

Available on select items.
**WHITE ART GLASS**
Shiny-surfaced White Art Glass is a lively blend of swirled cool white tones. It gives off a clean, natural light.
Available on select items.

**IVORY ART GLASS**
Shiny-surfaced Ivory Art Glass is a blend of antique ivory and cream colored glass with a warm tone that falls between our White and Amber Swirl Art Glass.
Available on select items.

**TOPAZ ART GLASS**
Neutral deep brown when unlit, Topaz Art Glass dramatically transforms into a dynamic blend of rich and warm glowing swirls when lit.
Available on select items.

**AMBER SWIRL ART GLASS**
Shiny-surfaced Amber Swirl Art Glass is a flowing blend of ivory and light caramel colored glass. It provides a warm glow when lit.
Available on select items.

**AO GLASS**
Available on select Erlenmeyer, Link, and Fizz designs.

Please refer to the Specification Book for details regarding glass options available for each product. Small blemishes and bubbles are inherent in hand-blown glass and are not considered defects. Due to the nature of the glass-making process, the pattern and balance of color in the glass may vary significantly within a piece and from one piece to another. It is the individuality of each piece that is so sought after. We strive to show the most accurate color possible. However, due to printing limitations, representations here may not be exact. Please contact your Hubbardton Forge showroom for actual glass samples. We purchase our glass domestically whenever possible, however much of our glass is sourced internationally.
NEW LIGHT GREY
A subtle nuance of grey, warmer in hue when lit. Textural qualities similar to a refined linen weave—beautifully versatile.

NEW MEDIUM GREY
A neutral cool grey, with textural qualities similar to a refined linen weave. Imparts a sophisticated and transitional look.

DESKIN MICRO-SUDE
Softer, richer fabrics, our microsuedes are hand-dyed and distressed to create a subtle patterning. The Doeskin has warm brown and tan overtones, especially when lit.

NATURAL CORK
A renewable natural cork veneer which glows dramatically when lit.

SPUN FROST
A white, non-woven fabric imparts a light, contemporary look and feel.

SPUN AMBER
A warm, amber alternative to the Spun Frost non-woven fabric.

We strive to show the most accurate color possible. However, due to printing limitations and bulb temperature variations representations here may not be exact. Please contact your Hubbardton Forge showroom for actual shade samples.